

ERIK WYSOCAN STUDIO
INFO@ERIKWYSOCAN.COM

SELECTED WORKS
2009 - 2013

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Paris Spleen
Installation Views
Laurel Gitlen
2013

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Paris Spleen
Installation Views
Laurel Gitlen
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*Paris Spleen (structure for
imaging bodies), 2013*

Mirrored glass, aluminum,
cast bronze reproductions
of found porcelain figures

65 x 32 1/2 x 32 1/2 inches
165.1 x 82.6 x 82.6 cm



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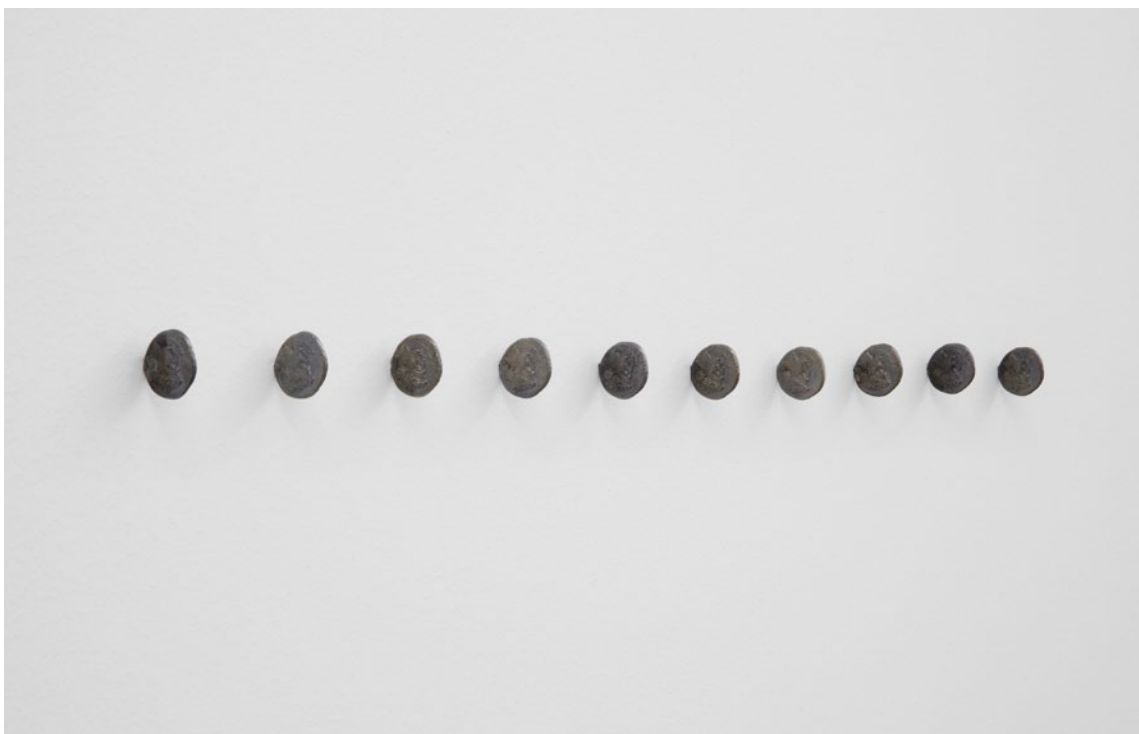
2009 - 2013



But on the other hand, the counterfeit coin for a poor little speculator, might well be a gem of several be a germ of several days' wealth., 2013

cast bronze reproductions of found porcelain figures, cast silver alloy drachma stamped by Diogenes

6 x 58 1/2 x 6 inches
15.2 x 148.6 x 15.2 cm



(Τὸ νόμισμα παραχαράττειν) to give a new stamp, 2013

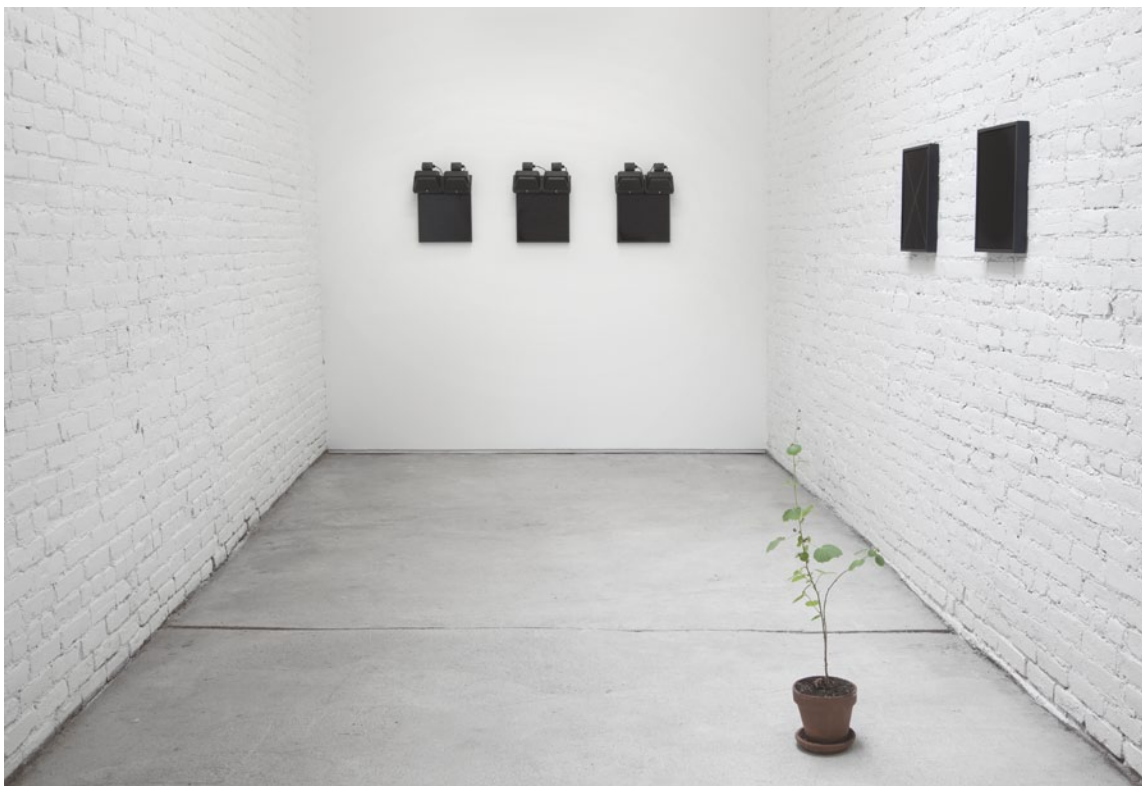
cast silver alloy drachmas stamped by Diogenes

18 1/4 x 3/4 x 3/4 inches
46.4 x 1.9 x 1.9 cm

Ed. of 5 + 2 APs

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Untitled, 2013

99.99% black ultra-diffusive light absorbing foil on acrylic panel

2 elements, 15 x 12 1/2 inches each
2 elements, 38.1 x 31.8 cm each

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*(Τὸ νόμισμα
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new stamp, 2013

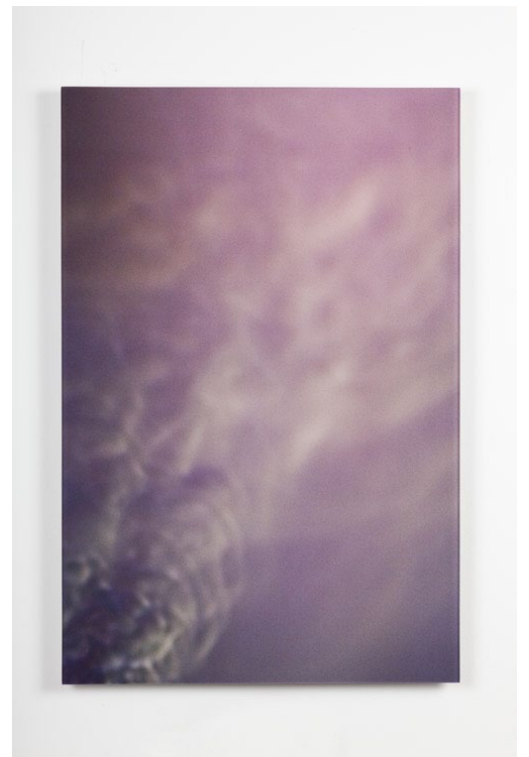
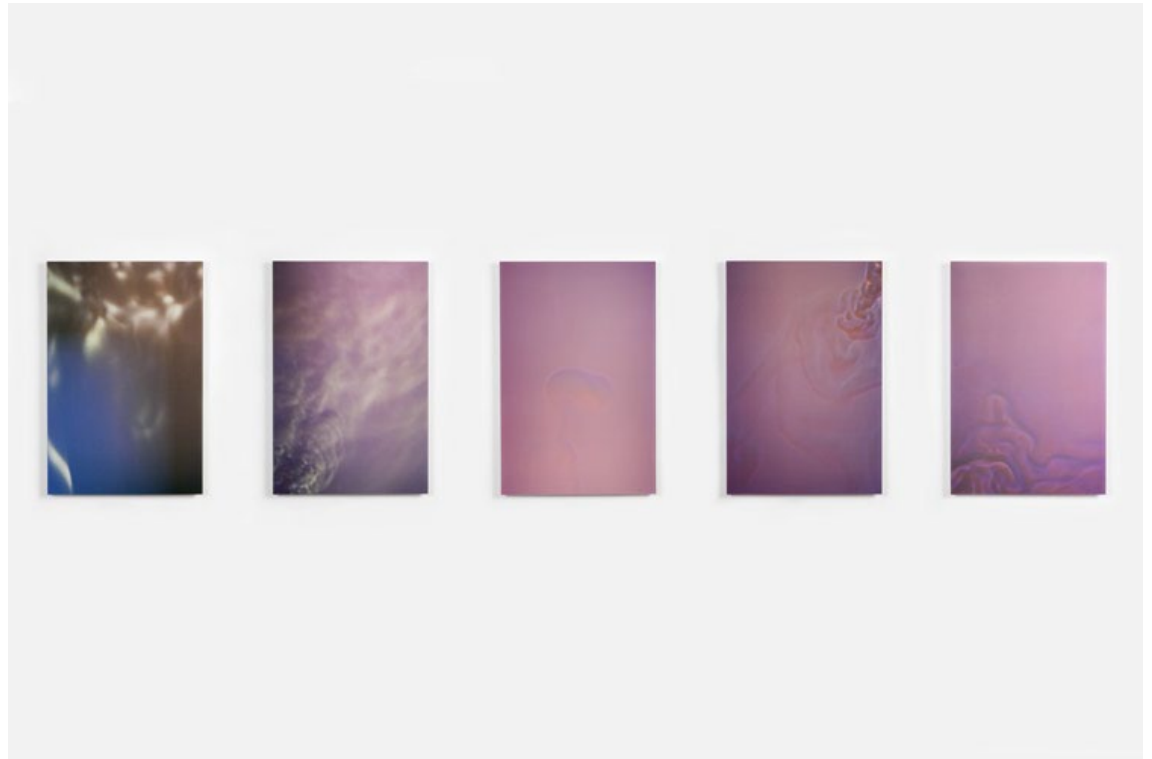
Left: USD bank notes,
infrared passthrough filter
acrylic, near infrared lights

Right: EUR bank notes,
infrared passthrough filter
acrylic, near infrared lights

18 1/2 x 14 x 8 inches
47 x 35.6 x 20.3 cm

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*(Découvertes de M. Marat
sur le feu, l'électricité, et
la lumière, 1779), 2012*

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(Antique Fakes and Reproductions, Enlarged and Revised), 2012

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Colonial Revival Movement, 2012

Six reproduction Paul Revere silver pitchers produced by six manufacturers, acrylic, polarizing film, plywood. Installation dimensions variable.



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(A Thousand & One Nights)
Installation View
Andrea Rosen Gallery
2011

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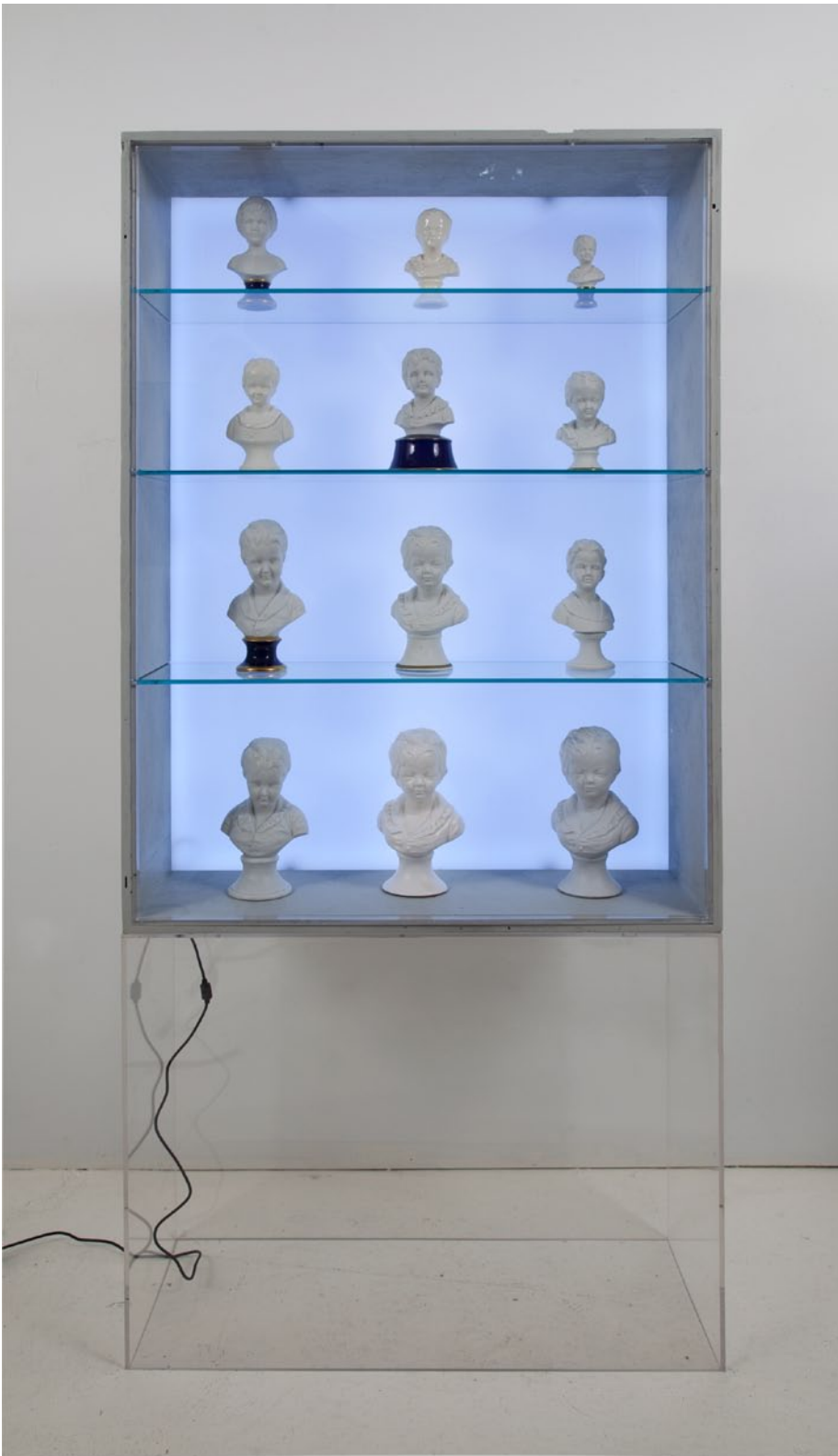
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(A Thousand & One Nights)
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(A Thousand & One Nights)
2011
12 found reproductions of the bust of a Alexandre Brongniart as a child produced by 12 different manufactures. Plastic wood, light element, light control module.

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(Découvertes de M. Marat sur le feu, l'électricité, et la lumière, 1779)
2011
Found x-ray machine, wood, paint, two single-channel videos.

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(A Thousand & One Nights)
2011
Found flintglass vessel, silicone, acrylic

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(A Vase of Flowers and Two Plums on a Marble Tabletop, A Vase of Flowers and Two Plums on a Marble Tabletop)

2011

Found vases, silk flowers, acrylic, polarizing film, wood, paint.

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BROADCAST BROADCAST
"The Perpetual Dialogue", Andrea Rosen Gallery, New York, NY
December 12, 2009 – January 23, 2010

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SELECTED WORKS
2009 - 2013



(By whom will these keepers be kept?)
Quis custodiet ipsos custodes? VI
2009
Light panel, polarizing film, glass, packing tape, acetate



BROADCAST
2009
"RCA LCD HDTV/DVD Combo", cellophane tape, polarizing film, Plexiglas, plywood

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(A thing of only one age)
Res unius aetatis
"In Practice Projects"
September 13 – November
30, 2009
Sculpture Center, Long
Island City, NY

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ipso custodes? V
()

2009

Lightbox element: Wood, glass, acrylic, polarizing film, cel-
lophane, light panel. Wood element: Wood, paint

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The Year of Confusion (Annus Confusionus)

"Columbia University School of Visual Arts, Thesis Exhibition"
2009
Fisher Landau Center for Art, Long Island City, NY

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